



## MICHAEL ARCEGA

Lives and works in San Francisco

### EDUCATION

- 2009 MFA Studio Arts, Stanford University, Stanford, CA,  
1999 BFA Interdisciplinary Studies, San Francisco Art Institute, San Francisco  
1995 Mt. San Antonio College, Walnut, CA

### SOLO EXHIBITIONS

- 2009 *The Apocalisp*, Marx & Zavattero, San Francisco, CA  
*Overlook*, The Contemporary Museum, Honolulu, HI
- 2008 *Misusefulness*, Nicelle Beauchene Gallery, NY  
*FUTILITARIANISM*, Nu'uuanu Gallery, Honolulu, HI  
*Built for Life: Secret Deaths*, B-So Space Gallery, CSU Chico, CA
- 2007 *Homing Pidgin*, de Young Museum, San Francisco, CA. Curated by Daniell Cornell.
- 2006 *Getting Mid-Evil*, Heather Marx Gallery, San Francisco, CA
- 2005 *Cerca Series: Michael Arcega*, Museum of Contemporary Art, San Diego, CA
- 2004 *Divide and Concur*, Lucky Tackle Gallery, Oakland, CA
- 2002 *Plein Hair*, Leefahsalung at The New Chinatown Barbershop, Los Angeles, CA  
*Michael Arcega: Artist in Residence*, de Young Art Center, San Francisco, CA
- 2000 *Objects and Installations*, Bucheon Gallery, San Francisco, CA (with Robert Gutierrez)

### SELECTED GROUP EXHIBITIONS

- 2009 *Hot and Cold- The End is Here*, Baer Ridgway Exhibitions, SF, CA  
*Wunderflater*, Thomas Welton Stanford Art Gallery, Stanford, CA  
*Its Not Us, Its You*, Institute of Contemporary Art, San Jose, CA
- 2008 *California Biennial*, Orange County Museum of Art, Newport Beach, CA, Curated by Lauri Firstenberg.  
*Immediate Future, The 2008 Murphy and Cadogan Fellowships in the Fine*

- Arts, San Francisco Art Commission Gallery, San Francisco, CA  
*Futuramanila*, Osage Gallery, Hong Kong  
*Mellow Fever*, La Galerie des Galeries, Paris, France. Curated by Simon Castets.  
*One Way or Another: Asian American Art Now*, Honolulu Academy of Art, Honolulu, HI, and The Japanese American National Museum, Los Angeles, CA. Traveled from Asia Society, New York, NY, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.  
*Age of Everything*, Thomas Welton Stanford Art Gallery, Stanford, CA.
- 2007 *Moving Cultures*, Euphrat Museum of Art, Cupertino, CA.  
*Red Hot: Contemporary Asian Art Today from the Chaney Family Collection*, Museum of Fine Arts, Houston, TX.  
*One Way or Another: Asian American Art Now*, The Blaffer Gallery, University of Houston, Houston, TX, The Berkeley Art Museum, Berkeley, CA. Curated by Melissa Chiu, Karin Higa, and Susette Min.  
*Past Over*, Steve Turner Contemporary, Los Angeles, CA.  
*Galleon Trade*, Green Papaya Art Projects, Manila, Philippines. Organized by Jenifer Wofford.  
*The Landscape of War: Transformation of the Familiar*, Throckmorton Theatre, Mill Valley, CA. Travel to the San Jose Institute of Contemporary Art, San Jose, CA. Curated by Anne Birle Veh.
- 2006 *One Way or Another: Asian American Art Now*, Asia Society, New York, NY. Curated by Melissa Chiu, Karin Higa, and Susette Min.  
*Remoteviewing3*, Tahoe Gallery at Sierra Nevada College, NV. Curated by Cherie Louise Turner.  
*Material Abuse*, Caren Golden Fine Art, New York, NY. Travel to Clifford Gallery at Colgate University in Hamilton, NY.  
*Alimatuan: The Artist as American Filipino*, The Contemporary Museum, Honolulu, HI. Curated by Koan Jeff Baysa and Michael Rooks.  
*Paper Trails*, Howard House Contemporary Art, Seattle, WA. Curated by Gary Owen.
- 2005 *Little Odysseys*, Marianne Boesky Gallery, New York, NY. Curated by Nicelle Beauchene.  
*Pirated: A Post Asian Perspective*, Kearney Street Workshop, San Francisco, CA.  
*Dumb Economy, Funny Democracy, Impossible Projects*, Rooseum Test Site, Malmo, Sweden. Curated by Joseph del Pesco.  
*Big Deal*, Yerba Buena Center for the Arts, San Francisco, CA. Curated by Renny Pritikin.
- 2004 *A Spoonful of Sugar*, Luggage Store Gallery, San Francisco, CA. Curated by Jackie Summel.

- California Dreamin'*, Heather Marx Gallery, San Francisco, CA. Curated by Heather Marx.  
*Intercourse: The Bay Area Show*, Tangent Gallery, Detroit, MI. Curated by Sacha Eckes.
- 2003 *Place Particular*, Black Bird Space, San Francisco, CA. Curated by Alena Rudolph.  
*I Dart SF*, New Langton Arts, San Francisco, CA. Curated by Oliver Rosenberg.  
*Connections*, Balazo/Mission Badlands Gallery, San Francisco, CA.
- 2002 *Axis of Good*, Galleria Ze Dos Bois, Lisbon, Portugal.  
*APAture 2002*, SomArts Cultural Center, San Francisco, CA.  
*Register This*, Studio Z. San Francisco, CA. Curated by Erica Mohar.  
*Inspiring Narrative*, Bucheon Gallery. San Francisco, CA.
- 2001 *APAture 2001*, SomArts Cultural Center, San Francisco, CA.  
*Census 2000: Asian Pacific Islander Americans*, Pro Arts Gallery, Oakland, CA. Curated by Betty Kano.  
*Emerge 2001*, Gen Art, San Francisco, CA.  
*Atlas(t)*, Galeria de la Raza, San Francisco, CA. Curated by Claire Light and Jaime Cortez.
- 2000 *Fuzzy Logic*, Southern Exposure, San Francisco, CA.  
*I Am(eric)*, Oakland Asian Cultural Center, Oakland, CA. Curated by Jason Jong.
- 1999 *The Art Council Award Exhibition*, Jernigan Wicker Fine Arts, San Francisco  
*What is art for?*, Oakland Museum of California, Oakland CA. Curated by William T. Wiley and Mary Hull Webster.  
*Not From Concentrate*, Washington Square Gallery, San Francisco, CA.

## SELECTED PUBLICATIONS

- 2009 Rousselle, Stefania, *Michael Arcega, Competitor for Art on Valencia*, MissionLocal.org, July 5  
 Goldberg, David A.M., *Overhead and Underfoot*, Honolulu Advertiser, July 29  
 Morse, Marcia, *New Heights*, Honolulu Weekly, July 15  
 Oshiro, Joleen, *Beauty & the Blight*, Star Bulletin, July 12  
 O'Malley, Susan, *Wunderflater at Stanford*, sjicatalkingart.wordpress, June 18  
 Vikram, Anuradha, *Wunderflater: 2009 Stanford MFA Exhibition*, Shotgun-Rviewcom June  
 Marks, Ben, *It's Not Us, It's You*, KQED.org Arts, May 07

- 2008 Gail-White, Victoria, *Utility in Futility*, Honolulu Advertiser, July 13  
 Tuohy, Matt, *Michael Arcega- Sculpture*, MidWeek, June 27  
 Swanhuysen, Hiya, *Best Artist (2008) Michael Arcega*, SF Weekly, May 28  
 Kucharski, S.R., *The Landscape of War*, Shotgun-Review.com, January 15
- 2007 Helfand, Glen, Michael Arcega: de Young Museum, Artforum, December, p360-1  
 Pritikin, Renny, Michael Arcega at deYoung Museum, Shotgun-Review.com, December  
 Bing, Alison, 'One Way or Another' at the Berkeley Art Museum, Artweek, December/January, p. 12  
 Koppman, Debra, 'Moving Cultures' at the Euphrat Museum of Art, Artweek, December/January, p. 16  
 Chun, Kimberly, Goldies 2007: The Guardian Local Outstanding Discovery Awards (Visual art: Michael Arcega), SF Bay Guardian, November 7, p. 40  
 Light, Claire, ConPuntational: Michael Arcega's Many-Liners, Tea Party Magazine, Trans Issue, No. 17, p.40-3  
 Wizansky, Sasha, Michael Arcega's SPAM/MAPS, Meatpaper, Spring, p.4-5  
 Helfand, Glen, Visual raids: We place our bets on the best gallery and museum shows this fall, SF Bay Guardian, August 22  
 Liu, Timothy, One Way or Another: Asian American Art Now, Art Papers, May/June, p.68  
 Keppler, Nick, Asia Minor: Ethnic tradition doesn't define these artists, Houston Press, January 25, p.21, 26
- 2006 Yang, Jeff, ASIAN POP Art Breakers, Sf Gate.com, San Francisco, CA, October 16  
 One Way Or Another, Asian Art Now (Exhibition Catalog), Asia Society And Museum, New York, NY  
 Smith, Roberta, A Mélange of Asian Roots and Shifting Identities, New York Times, New York, NY, September 08  
 Alimatuan: The Artist as American Filipino(Exhibition Catalog), The Contemporary Museum, Honolulu, HI.  
 Cha, Carin, San Francisco, Michael Arcega, Art Asia Pacific, Fall, p.124  
 Gaucys, Peter, Short-Sheeting: Paper, Paper, Everywhere- but thin, The Stranger, (Seattle, WA), June 8  
 Buchner, Clark, Profit-free zone, ArtReview, May, p. 95  
 Bhaumik, Sita, All Puns Intended, Hyphen Magazine, Summer, p. 15  
 Helfand, Glen, Michael Arcega: Heather Marx Gallery, San Francisco, Art on Paper, March/April, p. 77  
 Bing, Alison, Military Intelligence at Last, SFGate.com Art ePick, March 2-8  
 Harmanci, Reyhan, Bilingual Vision: Filipino artist employs a cultural characteristic to address the present via the past, San Francisco Chronicle, February 16, p. 22  
 Reed, Victoria, Michael Arcega at MCA San Diego, Artweek, February, p.

17-18

Nataraj, Nirmala, What Evil Lurks in the Arts of Men?, SF Weekly (Night & Day Section), February 1, p. 18

- 2005 Smith, Roberta, Art in Review: Little Odysseys, The New York Times, August 19  
Pincus, Robert L., Down to the Sea in Ships: Michael Arcega pushes conceptual, populist boundaries at MCASD, San Diego Union-Tribune, November 24, p. 34  
Orden, Abraham, Aperto San Francisco, Flash Art, July-September, p. 71  
Tunks, Jane, Art Bandits, SF Weekly, May 4  
Tunks, Jane, Extreme Exhibitionists, SF Weekly, January 19, p. 23

- 2004 Buckner, Clark, A Spoonful of Sugar, at the Luggage Store, Artweek, November  
Orden, Abraham, San Francisco Days, ARTNET.com, Oct.7  
Swanhuyser, Hiya, Sugar and Spice, SF Weekly, Sept. 15-21, p. 24  
Cobb, Chris, Mike Arcega at Lucky Tackle, Flash Art International, May-June, p.76  
Keats, Jonathon, Party Arty, SAN francisco Magazine, May, p. 92  
Helfand, Glen, Dream On: Three artists entertainingly deflate Left Coast mythologies, SF Bay Guardian, April 21, p. 46  
Swanhuyser, Hiya, Dog Bites: The Manila Envelope, Please, SF Weekly, March 31, p. 15  
Helfand, Glen, Oakland, Critic's Pick: Michael Arcega at Lucky Tackle, ArtForum.com, March

#### **AWARDS/RESIDENCIES**

- 2009 Joan Mitchell Foundation MFA grant  
Catalyst Artist, The Contemporary Museum, Honolulu, HI.
- 2008 Murphy and Cadogan Fellowship in Fine Arts, Sponsored by the San Francisco Foundation, San Francisco, CA  
Artist in Residence, 18th St, Art center, through the Artist Alliance Visions from the New California, Los Angeles, CA.
- 2007 Travel Grant, California College of Art, San Francisco, CA.
- 2005 Artist in Residence, Headlands Center for the Arts, Sausalito, CA.
- 2002 Artist in Residence, De Young Art Center, Fine Arts Museum of San Francisco,
- 1999 The Art Council, Jury Award, Grants to individual artists.

#### **CURATORIAL PROJECTS**

- 2006 *Some Assembly Required*, The LAB, San Francisco, CA
- 2005 *Practice Makes Perfect: Bay Area Conceptual Craft*, Southern Exposure, San Francisco, CA

2002-2005 Southern Exposure Curatorial Committee, San Francisco, CA.  
1999-2001 Co-organizer of Grupo Alibata, Filipino American Artist Group, San Francisco, CA.