

Nicelle Beauchene Gallery

SARAH CROWNER

Born 1974 in Philadelphia, PA, USA.

EDUCATION

- 1996 BA from University of California, Santa Cruz
- 2002 MFA. Hunter College City University of New York
- 2002 Attended Ecole Nationale Superieure des Beaux Arts, Paris, France

SOLO EXHIBITIONS

- 2012 Upcoming solo, Galerie Nordenhake, Stockholm, Sweden
- 2011 *Acrobat*, Nicelle Beauchene Gallery, New York, NY
Ballet Plastique, Catherine Bastide, Brussels, Belgium
Zig Zags and Curves, Helena Papadopoulos, Athens, Greece
- 2009 *Paintings and Pots*, Nicelle Beauchene Gallery, New York
- 2008 *Handbuilt Vessels*, Nice + Fit Gallery, Berlin, Germany

GROUP EXHIBITIONS

- 2012 *Material Occupation*, University Art Museum, University at Albany, NY
- 2011 *WE REGRET TO INFORM YOU THERE IS CURRENTLY NO SPACE OR PLACE FOR ABSTRACT PAINTING*, Martos Gallery, New York
New Shadow Old Legs, Eleven Rivington, New York
Paying A Visit to Mary Part 2, Kunstverein, Amsterdam
- 2010 *Peter Saville's 'Accessory to an Artwork'*, Glenn Horowitz Bookseller, East Hampton, NY
Creeds, Colors and Combinations, Nicelle Beauchene Gallery, New York
Owl Stretching Time, Nordenhake, Berlin, Germany
2010, Whitney Biennial, The Whitney Museum of American Art, curated by Francesco Bonami and Gary Carrion-Murayari, New York, (catalogue pages 43-44)
- 2009 *Looking Back: The White Columns Annual, selected by Primary Information*, White Columns, New York
For the blind man in the dark room looking for the black cat that isn't there, Contemporary Art Museum St. Louis, curated by Anthony Huberman.
Traveling to ICA, London; Museum of Contemporary Art, Detroit; de Appel, Amsterdam; Culturgest, Lisbon.
Cave Painting: Installment #1, Gresham's Ghost, NY, curated by Bob Nickas
Sarah Crowner and Yiannis Moralis: Conversations Part I, Nice + Fit Gallery, Berlin, Germany
- 2008 *Ceramics and Other Things* with Paulina Olowska, DAAD Galerie, Berlin
Opportunity as Community: Artists Select Artists, Part Two; Dieu Donne, NY
- 2007 *Shopping*, Emily Harvey Gallery, New York (curated by Robin Kahn)
- 2006 White Columns, New York (group project with North Drive Press)

- Orchard Gallery for North Drive Press, New York
 2005 White Columns / Momenta Art, Brooklyn
 2004 Issue Project Space, New York, NY
 2002 *MFA Exhibition*, Hunter College
Blue for a Mountain, Kirkridge Center, Bangor, PA
 2001 *Surveillance*, Printed Matter, New York, NY
 1999 *Frango Sinatra*, Lisbon, Portugal
Annual Exhibition of Arco, Center for Arts and Visual Communication, Lisbon, Portugal

PUBLIC ART PROJECTS

- 2001 *Garden Chairs*, Luxembourg Gardens, Paris
 2001 *Brooklyn Monochrome Project*, Brooklyn, NY

BIBLIOGRAPHY

- Kron, Catherine. *Robert Ashley Gets a New Backdrop*, Art in America, December 12, 2012
 Schultz, Charlie. *Sarah Crowner: Nicelle Beauchene Gallery*, Modern Painters, Dec/Jan 2012
 Angelini, Catherine. *Sarah Crowner: Ballet plastique*, arteneews, November 2011
Sarah Crowner- Ballet Plastique- Galerie Catherine Bastide- Brussels,
 thenullandvoid.blogspot.com, October 26, 2011
Sarah Crowner, Bijutsu, 2011-12 Vol. 63
 Smith, Roberta. *Sarah Crowner: Acrobat*, New York Times, October 24, 2011
 Cashdan, Marina. *Sarah Crowner*, Vitamin P2: New Prospectives in Painting, Phaidon Press,
 p.076-079
 Heinrich, Will. *Raoul De Keyser at David Zwirner Gallery and Sarah Crowner at Nicelle
 Beauchene*, The New York Observer, October 4, 2011
 Russeth, Andre. *Great Leaps: Sarah Crowner at Nicelle Beauchene Gallery*, The New York
 Observer, September 23, 2011
 Russeth, Andrew, *Top Ten Gallery Shows*, The Observer, September 19, 2011
 Butler, Lauren O'Neill, *500 Words*, Artforum.com, September 8, 2011
 Ruble, Casey, *We Regret to Inform You...*, Art in America, September 2011
 Ioannidou, Eleftheira. *Sarah Crowner: Reconstructing Art History*, OZON, July 2011
Do not miss / Mi Hasete, Calendar, Kathimerini, May 15
 Highlights, *Sarah Crowner, Zig Zags and Curves*, Helena Papadopoulos, Athens,
Kunstaspekte.de, May
 Despina Zefkili, Tehnes, Egkenia Sarah Crowner, Gazonondas kiniseis, Athinorama, #573,
 5-11 May
 Meropi Kokkini, *Gallery Girl*, Lifo, #245, April 21-27
 Iliana Fokianaki, Proti atomiki ekthesi gia tin Amerikanida Sarah Crowner stin gallerie
 Helena Papadopoulos, Proto Thema online, May 1
 Stella Lizardi, Anorthodoxos Formalismos, / That's Vogue!, Vogue Hellas, June 2011, p.2
 Marianna Tziantzi, Tehnes ke Grammata: Apopsis, Enas allos "Eftyxismenos
 Prigkipas", Kathimerini, April 30, p.4

Pandelis Boukalas, Tehnes ke Grammata: Apopsis, Siopoun sta alithia I dianoooumenoi?, Kathimerini, April 30, p.4

Alden, Todd. *Small Observations on the Small Tasks of Sarah Crowner's Geometric Abstraction*, Selective Geometries, 2010, p. 37

Martinez, Chus. *Whitney Biennial*, Artforum, May 2010

Gartenfeld, Alex. *2010*, Art in America, April 2010

Conner, Jill. *Breaking Through Cultural Amnesia: A Review of 2010, the Whitney Biennial*, Whitehot Magazine, April 2010

Butler, Sharon. *A 2010 Whitney Biennial Biopsy*, The Huffington Post, March 17, 2010

Viveros-Faune, Christian, *Welcome to the Mixed-Up, Dialed-Down 2010 Whitney Biennial*, Village Voice, March 2, 2010

A 2010 Whitney Biennial Biopsy, Two Coats of Paint, February 26, 2010

Johnson, Paddy. *This Year's Whitney Biennial: It's Good*, The L Magazine, March 5, 2010

Capps, Kriston. *Whitney Biennial 2010: Still Flying the Flag*, Guardian, March 2, 2010

Pollack, Barbara. *Whitney Biennial: A Review of 2010*, Artnews, March 2010

Cotter, Holland. *At a Biennial on a Budget, Tweaking and Provoking*, The New York Times, February 25, 2010

Finch, Charlie. *A Room of One's Own*, Artnet.com, February 22, 2010

Halle, Howard. *2010 Whitney Biennial: The Whitney finally figures out how to put on a Biennial*, Time Out New York, February 2010

Picard, Charmaine. *Whitney Museum of Art: Art Review*, The Art Newspaper, February 2010

Phillips, Lisa. *Whitney Biennial*, Interview Magazine

Darwent, Charles. *If the cat starts to talk, the future of art is in safe paws*, The Independent, December 20, 2009

For the blind man in the dark room looking for the black cat that isn't there, dailyserving.com, November 17, 2009

Huberman, Anthony. *For the blind man in the dark room looking for the black cat that isn't there*, Exhibition catalogue, St. Louis Museum September 2009

Kilston, Lyra. *Sarah Crowner*, Modern Painters, June 2009

Rosenberg, Karen. *Sarah Crowner: Paintings and Pots*, New York Times, May 1, 2009 (photo)

Karauzakis, George. *Neoyrkeza sinomilei me Morali*, Eleftherotypia, April 9, 2009

Muller, Dominikus. *Sarah Crowner and Paulina Olowaska*, Artforum, March 2009

Ton, Schein und Scherben, artnet, Astrid Mania, January 8, 2009

Das Unperfekte hat System, Der Taesspiegel, Kultur, January 4, 2009

Kurianowicz, Tomasz. Berliner Zeitung, Ton in Ton, December 18, 2008

Alden, Todd. (Sarah Crowner with Dexter Sinister), *Whitney Biennial*, 2008 (Catalog)

The Blind Man, facsimile re-issue project for Whitney Biennale with Dexter Sinister, 2008

Dot Dot Dot magazine #15, cover photography, 2007

Dot Dot Dot magazine #14, interview with Christophe Keller and Stuart Bailey, 2007

North Drive Press, interview with Paulina Olowaska, and multiple project, 2006

Beaux Arts Magazine, Paris, cover photography, 2002

ARTIST'S PUBLICATIONS / PROJECTS

Sarah Crowner, This Long Century, thislongcentury.com, Project no. 129

Selective Geometries, Anteprojects and Olney Press, 2010

Beatrice's Library, Nice + Fit, 2008

RESIDENCIES

2008 Skopelos Foundation for Art, Skopelos, Greece

2007-08 Hunter College; City University of New York; Artist in Residence ceramics department

1999 ARCO; Centro de Art Communication Visual (Arco), Lisbon, Portugal