



## RACHEL FOULLON

Born 1978, Glendale, CA  
Lives and works in Brooklyn, NY

### EDUCATION

2000 B.S., New York University, New York, NY  
2004 M.F.A., Columbia University, New York, NY

### SOLO EXHIBITIONS

2009 *GRAB A ROOT AND GROWL*, Rachel Foullon, Nicelle Beauchene Gallery, NY

### GROUP EXHIBITIONS:

2008 *Without Walls*, Museum 52, New York  
*Beyond A Memorable Fancy*, curated by Michelle Levy Elizabeth Foundation, New York  
*What the Midnight Can Show Us*, Museum 52, New York  
*Fresh Kills*, Dumbo Arts Center, Brooklyn, NY, curated by Dave Kennedy-Cutler  
*Unfurnished Rooms*, Unit B, San Antonio, TX, curated by Jacob Robichaux

2007 *Workspace Program 2001-07* (exhibition), Dieu Donn e, New York, NY  
*Neointegrity*, Derek Eller Gallery, New York, NY, curated by Keith Mayerson  
*Sonotube*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*The Line of Time and the Plane of Now*, Wallspace, New York, NY, curated by Jacob Dyrenforth, Ohad Meromi and Halsey Rodman

2006 *Thin Walls*, Klaus von Nichtssagend Gallery, Brooklyn, NY, curated by Sara Greenberger Rafferty  
*Bring the War Home*, Q.E.D., Los Angeles, CA, curated by Drew Heitzler  
*Material World: New Sculpture for the Commons*, Public Art Fund, MetroTech Center, Brooklyn, NY (catalogue)

2005 *Spectrum*, Galerie Lelong, New York, NY, curated by Kate Shepherd

*Talk to the Land*, Andrew Kreps Gallery, New York, NY, arranged by Matt Keegan (catalogue)  
*Bucolica*, Wallspace, New York, NY  
*A Slower Time*, Sandroni Rey, Los Angeles, CA  
*Paper*, Nicole Klagsbrun Gallery, New York, NY  
*Drama, Romance, Loneliness, Narcissism and Many More Diseases of the Soul*, Audiello Fine Art, New York, NY

**nicelle beauchene gallery 21 orchard street ny, ny 10002**  
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- 2004 *Wallpaper for the 21<sup>st</sup> Century*, Placemaker, Miami, FL  
*Four-Ply*, Andrea Rosen Gallery, New York, NY  
*Gypsies Curse*, Buena Vista Building, Miami, FL, curated by José Diaz
- MFA Thesis Exhibition*, Studebaker Building, Columbia University, New York, NY, curated by Ali Subotnick  
*Art in the Office*, The Global Consulting Group, New York, NY, curated by Matt Keegan
- 2003 *Vivere Venezia II: Recycling the Future*, La Biennale di Venezia, Venice, Italy (catalogue)  
*Faking Real*, LeRoy Neiman Center, Columbia University, New York, NY, curated by Stephen Hilger  
*Shangri-la*, Islip Art Museum, East Islip, NY, curated by Michael St. John and Jason Duval (catalogue)
- 2002 *Procession*, LeRoy Neiman Center and Low Memorial Library, Columbia University, New York, NY, curated by Eva Respini (catalogue)  
*Tricky Adios: Hello to Handmade Words*, K.S. Art, New York, NY, organized by David Humphrey
- 2001 *The Worst of Gordon Pym Continued*, Printed Matter, New York, NY  
*To Market To Market*, The Rotunda Gallery, Brooklyn, NY, curated by Robin Kahn  
*White on White*, Quality Gallery, Brooklyn, NY
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, MD; traveled to Beaver College Fine Arts Gallery, Glenside, PA  
*Group Show*, Quality Gallery, Brooklyn, NY  
*Sophie Spar Sale*, Printed Matter, New York, NY  
*Great America*, Rosenberg Gallery, New York University, New York, NY

## **BIBLIOGRAPHY**

- 2009 Wolin, Joseph, *Critics Pick: Rachel Foullon*, Artforum.com, September 2009
- 2008 Artist contribution, *Transatlantico 2*, SITE Magazine, Spring  
 Sussler, Betsy, "Artists on Artists," BOMB Magazine, Spring
- 2007 Keeley, Amanda, "S for Summer in the City, 2007," White Walls, Summer
- 2006 *Material World*, exhibition catalogue, Public Art Fund, New York, 2006  
 ETC., exhibition catalogue, published by Matt Keegan, New York  
 "The AI Eye: Editors' Picks of Art for Sale," www.artinfo.com, January
- 2005 Smith, Roberta, "Robert Melee/Talk to the Land," The New York Times, 11 November

- Cotter, Holland, "Justin Lowe," (inc. paragraph on North Drive Press) The New York Times, 5 August  
 Artist's multiple included in a publication assembled by Matt Keegan, North Drive Press #2, June  
 Kramer, Louise, "Youngbloods," Crain's New York Business, 6-12 June p. 46
- 2004      Jana, Reena, "Four-Ply," Time Out New York, 26 August – 2 September, p. 61  
 Johnson, Ken, "Four-Ply," The New York Times, 6 August 2004, E32  
 Ammirati, Domenick, "Art in the Office," artforum.com, 17 April 2004
- 2003      Vivere Venezia 2: Recycling the Future, exhibition catalogue, Marsilio Editori Venice, Italy, 2003  
 Krudy, Catherine, "Artists at the Neiman Gallery Show Us How to Fake It," Columbia Spectator, 30 April 2003
- 2002      Process/ion, exhibition catalogue, Eva Respini, New York, 2002
- 2001      Yablonsky, Linda, "To Market To Market," TimeOut New York, 18-25 October  
 Smith, Roberta, "The Worst of Gordon Pym Continued," The New York Times, 16 November 2001, E34

#### **AWARDS AND RESIDENCIES**

- 2005      Workspace Program, Dieu Donné Papermill, New York, NY  
 Grizedale Arts/Wordsworth Trust Residency, Lakes District, Great Britain
- 2004      Caroline Newhouse Award for Sculpture, Columbia University, New York, NY
- 2003      Vivere Venezia 2: Recycling the Future, International Residency and Workshop at IUAV, La Biennale di Venezia, Venice, Italy

#### **CURATORIAL PROJECTS with Public-Holiday Projects**

A curatorial endeavor co-funded in 2004 with artists Matt Keegan and Laura Kleger

##### Curated:

- 2006      *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH (publication)  
*Annotations (Bronnen)*, Expodium, Utrecht, The Netherlands (publication)
- 2005      *Annotations*, Champion Fine Art, Los Angeles, CA (publication)

##### Exhibited (PHP ephemera has been included in the following exhibitions):

- 2006      *Bring the War Home, Q.E.D.*, Los Angeles, CA and Elizabeth Dee Gallery, New York, NY  
*Copilandia, A GRATIS project*, Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Spain

2005 *Champion Fine Art: 2003-2005*, Art 2102, Los Angeles, CA

Bibliography:

2007 Klein, Jennie, "Bunch Alliance and Dissolve," *Art Papers*, March/April 2007.  
Bentley, Kyle, "Associate Property: Public-Holiday Projects," *Artforum*,  
February 2007.