



RACHEL FOULLON

Born 1978, Glendale, CA
Lives and works in Brooklyn, NY

EDUCATION

2000 B.S., New York University, New York, NY
2004 M.F.A., Columbia University, New York, NY

SOLO EXHIBITIONS

2010 *An Accounting*, ltd los angeles, CA
2009 *GRAB A ROOT AND GROWL*, Nicelle Beauchene Gallery, NY

GROUP EXHIBITIONS:

2009 *Forth Estate Editions*, Rhode Island School of Design, Memorial Hall, RI

2008 *Without Walls*, Museum 52, New York
Beyond A Memorable Fancy, curated by Michelle Levy Elizabeth Foundation, New York
What the Midnight Can Show Us, Museum 52, New York
Fresh Kills, Dumbo Arts Center, Brooklyn, NY, curated by Dave Kennedy-Cutler
Unfurnished Rooms, Unit B, San Antonio, TX, curated by Jacob Robichaux

2007 *Workspace Program 2001-07* (exhibition), Dieu Donné, New York, NY
Neointegrity, Derek Eller Gallery, New York, NY, curated by Keith Mayerson
Sonotube, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
The Line of Time and the Plane of Now, Wallspace, New York, NY, curated by Jacob Dyrenforth, Ohad Meromi and Halsey Rodman

2006 *Thin Walls*, Klaus von Nichtssagend Gallery, Brooklyn, NY, curated by Sara Greenberger Rafferty
Bring the War Home, Q.E.D., Los Angeles, CA, curated by Drew Heitzler
Material World: New Sculpture for the Commons, Public Art Fund, MetroTech Center, Brooklyn, NY (catalogue)

2005 *Spectrum*, Galerie Lelong, New York, NY, curated by Kate Shepherd
Talk to the Land, Andrew Kreps Gallery, New York, NY, arranged by Matt Keegan (catalogue)

nicelle beauchene gallery 21 orchard street ny, ny 10002
t.212.375.8043 www.nicellebeauchene.com

- Bucolica*, Wallspace, New York, NY
A Slower Time, Sandroni Rey, Los Angeles, CA
Paper, Nicole Klagsbrun Gallery, New York, NY
Drama, Romance, Loneliness, Narcissism and Many More Diseases of the Soul, Audiello Fine Art, New York, NY
- 2004 *Wallpaper for the 21st Century*, Placemaker, Miami, FL
Four-Ply, Andrea Rosen Gallery, New York, NY
Gypsies Curse, Buena Vista Building, Miami, FL, curated by José Diaz
- MFA Thesis Exhibition*, Studebaker Building, Columbia University, New York, NY, curated by Ali Subotnick
Art in the Office, The Global Consulting Group, New York, NY, curated by Matt Keegan
- 2003 *Vivere Venezia II: Recycling the Future*, La Biennale di Venezia, Venice, Italy (catalogue)
Faking Real, LeRoy Neiman Center, Columbia University, New York, NY, curated by Stephen Hilger
Shangri-la, Islip Art Museum, East Islip, NY, curated by Michael St. John and Jason Duval (catalogue)
- 2002 *Process/ion*, LeRoy Neiman Center and Low Memorial Library, Columbia University, New York, NY, curated by Eva Respini (catalogue)
Tricky Adios: Hello to Handmade Words, K.S. Art, New York, NY, organized by David Humphrey
- 2001 *The Worst of Gordon Pym Continued*, Printed Matter, New York, NY
To Market To Market, The Rotunda Gallery, Brooklyn, NY, curated by Robin Kahn
White on White, Quality Gallery, Brooklyn, NY
- 2000 *Snapshot*, The Contemporary Museum, Baltimore, MD; traveled to Beaver College Fine Arts Gallery, Glenside, PA
Group Show, Quality Gallery, Brooklyn, NY
Sophie Spar Sale, Printed Matter, New York, NY
Great America, Rosenberg Gallery, New York University, New York, NY

BIBLIOGRAPHY

- 2010 Schad, Ed, *A Meandering Reading of Rachel Foullon*, Artslant.com, March 15, 2010
 500 Words: Rachel Foullon, artforum.com, March 9, 2010
- 2009 Wolin, Joseph, *Critics Pick: Rachel Foullon*, Artforum.com, September 2009
- 2008 Artist contribution, *Transatlantico 2*, SITE Magazine, Spring
 Sussler, Betsy, "Artists on Artists," BOMB Magazine, Spring

- 2007 Keeley, Amanda, "S for Summer in the City, 2007," White Walls, Summer
- 2006 Material World, exhibition catalogue, Public Art Fund, New York, 2006
ETC., exhibition catalogue, published by Matt Keegan, New York
"The AI Eye: Editors' Picks of Art for Sale," www.artinfo.com, January
- 2005 Smith, Roberta, "Robert Melee/Talk to the Land," The New York Times, 11
November
Cotter, Holland, "Justin Lowe," (inc. paragraph on North Drive Press) The New
York Times, 5 August
Artist's multiple included in a publication assembled by Matt Keegan, North
Drive Press #2, June
Kramer, Louise, "Youngbloods," Crain's New York Business, 6-12 June p. 46
- 2004 Jana, Reena, "Four-Ply," Time Out New York, 26 August – 2 September, p. 61
Johnson, Ken, "Four-Ply," The New York Times, 6 August 2004, E32
Ammirati, Domenick, "Art in the Office," artforum.com, 17 April 2004
- 2003 Vivere Venezia 2: Recycling the Future, exhibition catalogue, Marsilio Editori
Venice, Italy, 2003
Krudy, Catherine, "Artists at the Neiman Gallery Show Us How to Fake It,"
Columbia Spectator, 30 April 2003
- 2002 Process/ion, exhibition catalogue, Eva Respini, New York, 2002
- 2001 Yablonsky, Linda, "To Market To Market," TimeOut New York, 18-25 October
Smith, Roberta, "The Worst of Gordon Pym Continued," The New York Times,
16 November 2001, E34

AWARDS AND RESIDENCIES

- 2005 Workspace Program, Dieu Donné Papermill, New York, NY
Grizedale Arts/Wordsworth Trust Residency, Lakes District, Great Britain
- 2004 Caroline Newhouse Award for Sculpture, Columbia University, New York, NY
- 2003 Vivere Venezia 2: Recycling the Future, International Residency and Workshop
at IUAV, La Biennale di Venezia, Venice, Italy

CURATORIAL PROJECTS with Public-Holiday Projects

A curatorial endeavor co-funded in 2004 with artists Matt Keegan and Laura Kleger

Curated:

- 2006 *Bunch Alliance and Dissolve*, Contemporary Arts Center, Cincinnati, OH
(publication)
Annotations (Bronnen), Expodium, Utrecht, The Netherlands (publication)

2005 *Annotations*, Champion Fine Art, Los Angeles, CA (publication)

Exhibited (PHP ephemera has been included in the following exhibitions):

2006 *Bring the War Home*, Q.E.D., Los Angeles, CA and Elizabeth Dee Gallery, New York, NY
Copilandia, A GRATIS project, Sevilla Entre Culturas Festival, Centro de Arte de Sevilla, Spain

2005 *Champion Fine Art: 2003-2005*, Art 2102, Los Angeles, CA

Bibliography:

2007 Klein, Jennie, "Bunch Alliance and Dissolve," Art Papers, March/April 2007.
Bentley, Kyle, "Associate Property: Public-Holiday Projects," Artforum, February 2007.