



VALERIE HEGARTY

EDUCATION

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL
1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA
1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

SOLO EXHIBITIONS

- 2010 *Cosmic Collisions*, Nicelle Beauchene Gallery, New York
- 2009 *Autumn on the Hudson Valley with Branches*, Highline Public Art Project, NY
- 2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI
- 2007 *Incoming Fog*, CTRL Gallery, Houston, TX
View From Thanatopsis, Museum 52, London, England
- 2006 *Seascape*, Guild & Greyshkul, New York, NY
- 2005 *Landscaping*, Guild & Greyshkul, New York, NY
- 2003 *12x12 Room* Museum of Contemporary Art, Chicago, IL
- 2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

GROUP EXHIBITIONS

- 2010 *Homage to Artists*, OCHI Gallery, Ketchum, ID
- 2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY
Antler Necklace, curated by Amber Vilas, Half/Dozen Gallery, Portland, OR
Portugal Arte 09, Lisbon, Portugal
New York Minute, curated by Kathy Grayson, Depart Foundation, Rome, Italy.
(Catalogue)
Unchartered, University Art Museum at SUNY, Albany
Toil and Trouble, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY
Distinctive Messengers, House of Campari, New York, NY
Baroque-Ademia, curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY
The Ordinary Fantastic, Milliken, Stockholm, Sweden

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- Domestic Irony: A Curious Glance Into Italy's Private Collections*, Museion, Bolzano, Italy
- In the Belly of the Whale*, curated by Patrick Callery, Tracy Williams Ltd., New York, NY
- Keep The Change*, Rush Foundation and Nathan Cummings Foundation, New York, NY
- Summer Group Show*, D'Amelio Terras, New York, NY
- 'Til I Die*, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY
- Mid-Life Crisis*, Salander O'Reilly, New York, NY
- 25 Bold Moves*, House of Campari, New York, NY
- Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots* Curated by Cabinet Magazine White Columns, NY
- Greater New York*, PS1, Long Island City, NY
- No Apology for Breathing* Jack the Pelican, Brooklyn NY
- 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY
- 9x*, Smack Mellon Gallery, Brooklyn, NY
- Voice of Site*, Tokyo, Japan
- Play Pen*, The Drawing Center, NY, NY
- Smack Mellon Open Studios, Brooklyn, NY
- Stray Show*, Gallery 400, Chicago, IL
- Small Victories*, Modest Contemporary Art Gallery, Chicago, IL
- AIM 24*, Bronx Museum of Art, Bronx, NY
- 2003 *MakeBELIEVE*, MN Gallery, Chicago, IL
- You Sure about this Place?* *Sioux City Arts Center*, Sioux City, IO
- Really Real*, Gallery 312, Chicago, IL
- 2002 *Stray Show*, MN Gallery, Chicago, IL
- Gallery 2, Chicago, IL
- You Sure about this Place?* The Pond, Chicago, IL
- Graduate Exhibition*, School of the Art Institute of Chicago, Chicago, IL
- 2001 Gallery 2, School of the Art Institute, Chicago, IL
- Modest Contemporary Art Gallery, Chicago, IL
- Subject/Picture*, The Optimistic, Chicago, IL
- 2000 *13 Alumni Artists*, Middlebury College Museum of Art, Middlebury, VT
- Valerie Hegarty & Melody Saraniti*, Pilsen East Art Gallery, Chicago, IL
- 1999 *Transcending Limits: Moving Beyond Mainstream and Margin*, Texas Fine Arts Association, Austin, TX
- 1998 *Emerge: First Annual Juried Exhibition of Emerging Bay Area Artists*, Gen Art SF, San Francisco, CA
- Countdown 2000*, 1078 Gallery, Chico, CA

AWARDS/RESIDENCIES

- 2009 NFYA Fellowship Award in sculpture

- 2005 PS 122 Space Program, NY
- 2004 *Rema Hort Mann Foundation grant, NY, NY*
Public Art Fund: In the Public Realm, NY, NY (project negotiation in progress)
Marie Walsh Sharpe Space Program, NY, NY
BCAT, Rotunda Gallery Video Residency, Brooklyn, NY
Smack Mellon Artist's Studio Residency, Brooklyn, NY
- 2003 *Louis Comfort Tiffany Foundation Grant*
Artist in the Marketplace: Bronx Museum of Art, Bronx, NY
Community Arts Assistance Program grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council
- 2002 *Artists Fellowship Award: Illinois Arts Council*
Special Assistance Grant: Illinois Arts Council
John Quincy Adams Fellowship: School of the Art Institute of Chicago
- 2000 *Trustee Scholarship (full merit scholarship): School of the Art Institute of Chicago*
Community Arts Assistance Program grant: City of Chicago Department of Cultural Affairs and the Illinois Arts Council
Odyssey Travel Grant: School of the Art Institute of Chicago

BIBLIOGRAPHY

- Vogel, Carol, "Metropolitan Museum Finds a Bald Man," *The New York Times*, January 21, 2010
- Bedard, Matthew, "Valerie Hegarty: Nature's Methodic and Unpredictable Fury", *FLAUNT Magazine*, August 2009
- Britt, Douglas, "CTRL Gallery hosts *Toil and Trouble*", *Houston Chronicle*, 1 Aug 2009
- Katz, Miriam. "Valerie Hegarty", *Museo Magazine*, No. 9, 2008.
- Mansoor, Jaleh. "On Being an Exhibition." *ArtForum*. February 2008.
- Keppler, Nick. "Jackie Gendel and Valerie Hegarty." *Houston Press*. 3 January 2008.
- Smith, Roberta. "In These Shows, the Material is the Message." *The New York Times*. August 10, 2007.
- Garwood, Deborah. "Striking a Pose for the Sake of Art", *The New York Sun*, July 19, 2007.
http://www.nysun.com/article/58717?page_no=2
- Mendelson, Meredith. "Paper Pushers." *ArtNews*, May 2007, p.150.
- Sumpter, Helen. "Valerie Hegarty", *Time Out London*. April 23, 2007.
http://www.timeout.com/london/art/events/387213/valerie_hegarty.html
- Hall, Emily. "Valerie Hegarty", *ArtForum*, December 2006, p. 311

“An Hour in SoHo”, New York Magazine, October 2, 2006.

Comita, Jenna. “Louisville Sluggers”, W Magazine, July 2006, p. 113

Kimmelman, Michael. “Inspiration from Real Estate Rejects”, The New York Times, September 9, 2005

Sholis, Brian. “Valerie Hegarty”, Artforum.com, March 24, 2005.

Falkenstein, Michelle. “National News: Never Mind About Pencils—Drawing Center director Catherine de Zegher continues to expand her approach to the medium”, Art News, November 2004, p.58

Gilman-Sevcik, Tim and Frantiska. “Playpen”, Flash Art, October 2004, p.81.

“PlayPen”, The New Yorker, July 12&19, 2004, Art, P.24.

Herzog, Julia P. “AIM24—Artists in the Market Place, Bronx Museum of the Arts, New York, NY”, Art Nexus, No. 54 Volume 3 Year 2004, P. 176-177

Hannum, Terence. <http://panel-house.com/archives/00000005.htm>, *Online Review-Green Bathroom, Chicago MCA*, April 2003.

Hixson, Kathryn. “...you sure about this place?” Sioux City Art Center Publication, April 2003.

Rodrigues, Julie. “Setting the Stage”, *Chicago MCA Website*, http://www.mcachicago.org/MCA/exhibit/past/new_artists.html, April 2003.

Gitlen, Laurel. “Use and Abuse, Art and Aftermath”, *University of Illinois at Chicago, Gallery 400, At the Edge: Innovative Art in Chicago*, December, 2002. Catalogue pending.

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (Ed.); *13 Alumni Artists*; Middlebury; Middlebury College Museum of Art, 2000.

PUBLIC COLLECTIONS

The Brooklyn Museum