

# Nicelle Beauchene Gallery

## VALERIE HEGARTY

### EDUCATION

- 2002 MFA, School of the Art Institute of Chicago, Chicago, IL  
1995 BFA, Illustration (*with Distinction*) Academy of Art College, San Francisco, CA  
1989 BA, Studio Art (*cum Laude*) Middlebury College, Middlebury, VT

### SOLO EXHIBITIONS

- 2010 *Breakthrough Miami*, Locust Projects, Miami, FL  
*Cosmic Collisions*, Nicelle Beauchene Gallery, New York  
2009 *Autumn on the Hudson Valley with Branches*, High Line Public Art Project, NY  
2008 *Valerie Hegarty: Seascape*, John Michael Kohler Arts Center, Sheboygan, WI  
2007 *Incoming Fog*, CTRL Gallery, Houston, TX  
*View From Thanatopsis*, Museum 52, London, England  
2006 *Seascape*, Guild & Greyshkul, New York, NY  
2005 *Landscaping*, Guild & Greyshkul, New York, NY  
2003 *12x12 Room* Museum of Contemporary Art, Chicago, IL  
2002 *At the Edge—Innovative Art in Chicago*, Gallery 400, Chicago, IL

### GROUP EXHIBITIONS

- 2012 *End of Days*, Mixed Greens, New York  
2011 *A Piece of Paper*, Madder 139, London  
*From Where You Just Arrived*, curated by Ryan Schneider and Jonas Wood, Pepin Moore, Los Angeles, CA  
*His Wife and Her Lover*, Primary Projects, Miami  
*Bitches Brew*, Gallery Poulsen, Copenhagen  
*Perfectly Damaged*, Derek Eller Gallery, New York  
2010 *POSTERMAT*, The Hole, New York  
*RUN AND TELL THAT!*, *New Work from New York*, curated by Hi Eric Gleason and David Prince, Shaffer Art Building, Syracuse University Art Galleries, Syracuse, NY  
*No Show*, Spencer Brownstone, NY  
Portugal Arte 09, Lisbon, Portugal  
*Natural Renditions*, Marlborough Chelsea, NY  
*Utopia/Dystopia*, Storefront Gallery, Brooklyn, NY  
*Homage to Artists*, OCHI Gallery, Ketchum, ID  
2009 *KINGS COUNTY BIENNIAL*, Kidd Yellin Gallery, Brooklyn, NY  
*Antler Necklace*, curated by Amber Vilas, Half/Dozen Gallery, Portland, OR  
*New York Minute*, curated by Kathy Grayson, Depart Foundation, Rome, Italy.  
(Catalogue)  
*Uncharted*, University Art Museum at SUNY, Albany  
*Finally Utopic*, Pocket Utopia, Brooklyn, NY  
*Seaworthy*, Corridor Gallery, Brooklyn, NY

- Works on Paper*, Museum 52, London  
*On From Here*, Guild & Greyshkul, NY  
*Toil and Trouble*, CTRL, Houston, TX
- 2008 *21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY  
*Without Walls*, Museum 52, New York  
*CORE: Hamptons*, Long Island, NY
- 2007 *On Being an Exhibition*, Artists Space, New York, NY  
*Distinctive Messengers*, House of Campari, New York, NY  
*Baroque-Ademia*, curated by Barbara Goldfarb Tepperman, Nassau Country Museum of Art, Roslyn Harbor, NY  
*The Ordinary Fantastic*, Milliken, Stockholm, Sweden  
*Domestic Irony: A Curious Glance Into Italy's Private Collections*, Museion, Bolzano, Italy  
*In the Belly of the Whale*, curated by Patrick Callery, Tracy Williams Ltd., New York, NY  
*Keep The Change*, Rush Foundation and Nathan Cummings Foundation, New York, NY  
*Summer Group Show, D'Amelio Terras*, New York, NY  
*'Til I Die*, Spencer Brownstone, New York, NY
- 2006 *Denial is a River*, The Sculpture Center, Long Island City, NY  
*Mid-Life Crisis*, Salander O'Reilly, New York, NY  
*25 Bold Moves*, House of Campari, New York, NY  
*Among the Trees*, Visual Arts Center of New Jersey, Summit, NJ
- 2005 *Odd Lots* Curated by Cabinet Magazine White Columns, NY  
*Greater New York*, PS1, Long Island City, NY  
*No Apology for Breathing* Jack the Pelican, Brooklyn NY
- 2004 *Conceptual Realism*, Rotunda Gallery, Brooklyn, NY  
*9x*, Smack Mellon Gallery, Brooklyn, NY  
*Voice of Site*, Tokyo, Japan  
*Play Pen*, The Drawing Center, NY, NY  
Smack Mellon Open Studios, Brooklyn, NY  
*Stray Show*, Gallery 400, Chicago, IL  
*Small Victories*, Modest Contemporary Art Gallery, Chicago, IL  
*AIM 24*, Bronx Museum of Art, Bronx, NY
- 2003 *MakeBELIEVE*, MN Gallery, Chicago, IL  
*You Sure about this Place?* *Sioux City Arts Center*, Sioux City, IO  
*Really Real*, Gallery 312, Chicago, IL
- 2002 *Stray Show*, MN Gallery, Chicago, IL  
Gallery 2, Chicago, IL  
*You Sure about this Place?* The Pond, Chicago, IL  
*Graduate Exhibition*, School of the Art Institute of Chicago, Chicago, IL
- 2001 Gallery 2, School of the Art Institute, Chicago, IL  
Modest Contemporary Art Gallery, Chicago, IL  
*Subject/Picture*, The Optimistic, Chicago, IL
- 2000 *13 Alumni Artists*, Middlebury College Museum of Art, Middlebury, VT

- 1999 *Valerie Hegarty & Melody Saraniti*, Pilsen East Art Gallery, Chicago, IL  
*Transcending Limits: Moving Beyond Mainstream and Margin*,  
 Texas Fine Arts Association, Austin, TX
- 1998 *Emerge: First Annual Juried Exhibition of Emerging Bay Area Artists*,  
 Gen Art SF, San Francisco, CA  
*Countdown 2000*, 1078 Gallery, Chico, CA

## AWARDS/RESIDENCIES

- 2011 Lower Manhattan Cultural Council, NY  
 Yaddo Residency, Saratoga Springs, NY
- 2010 Pollock Krasner Grant  
 Triangle Arts Studio Residency, Brooklyn, NY
- 2009 NYFA Fellowship Award in sculpture
- 2005 PS 122 Space Program, NY
- 2004 *Rema Hort Mann Foundation grant*, NY, NY  
*Public Art Fund: In the Public Realm*, NY, NY (project negotiation in progress)  
*Marie Walsh Sharpe Space Program*, NY, NY  
*BCAT, Rotunda Gallery Video Residency*, Brooklyn, NY  
*Smack Mellon Artist's Studio Residency*, Brooklyn, NY
- 2003 *Louis Comfort Tiffany Foundation Grant*  
*Artist in the Marketplace*: Bronx Museum of Art, Bronx, NY  
*Community Arts Assistance Program grant*: City of Chicago Department of Cultural  
 Affairs and the Illinois Arts Council
- 2002 *Artists Fellowship Award*: Illinois Arts Council  
*Special Assistance Grant*: Illinois Arts Council  
*John Quincy Adams Fellowship*: School of the Art Institute of Chicago
- 2000 *Trustee Scholarship (full merit scholarship)*: School of the Art Institute of Chicago  
*Community Arts Assistance Program grant*: City of Chicago Department of Cultural  
 Affairs and the Illinois Arts Council  
*Odyssey Travel Grant*: School of the Art Institute of Chicago

## BIBLIOGRAPHY

- Mason, Shana Beth. *His WIFE & Her LOVER*, whitewallmag.com, Sept. 22, 2011
- Suarez De Jesus, Carlos. *Art With Attitude Defines "His Wife & Her Lover" at Primary Projects*,  
 Miami New Times, September 15, 2011
- Baker, R.C. *Best in Show: Sigmar Polke at Leo Koenig, Plus: 'Perfectly Damaged' at Derek  
 Eller*, Village Voice, August 10, 2011
- Miller, Leigh Anne. *The Lookout: A Weekly Guide to Shows You Won't Want to Miss*, Art in  
 America.com, July 14, 2011
- Johnson, Ken. *Art in Review: Perfectly Damaged*, New York Times, July 7, 2011
- Kwon, Liz. *Valerie Hegarty*, bob magazine, Edition 083
- Sharkey, Alix. *Miami's Big Art Experiment*, Plum Miami, May 2011
- Reisenfeld, Robin. *Valerie Hegarty*, Sculpture Magazine, December 2010
- Tschida, Anne. *What's Up With Locust Projects' Walls?*, Knights Arts, September 24, 2010

Austin, Tom. *Artistic 'Break-Through' imagines Miami Beach after the Storm*, The Miami Herald, September 18, 2010

Barliant, Claire. *Valerie Hegarty*, Art in America, September 2010

Rosenberg, Karen. *Valerie Hegarty*, Art in Review, New York Times, March 26, 2010

Schwendener, Martha. *Valerie Hegarty*, The New Yorker, March 22, 2010

*Valerie Hegarty and Shannon Plumb at Nicelle Beauchene Gallery*, DailyServing.com, March 20, 2010

*Valerie Hegarty*, The L Magazine, March 2010

Douglas, Sarah. *Artists and Dealers Prospect in the New Frontier*, Artinfo.com, March 1, 2010

Dobrzynski, Judith H. *Taking the High Line: the art park that rivals MoMA*, The Art Newspaper, March 5, 2010

Vogel, Carol. *Metropolitan Museum Finds a Bald Man*, The New York Times, January 21, 2010

Bedard, Matthew. *Valerie Hegarty: Nature's Methodic and Unpredictable Fury*, FLAUNT Magazine, August 2009

Britt, Douglas. *CTRL Gallery hosts Toil and Trouble*, Houston Chronicle, August 1, 2009

Katz, Miriam. *Valerie Hegarty*, Museo Magazine, No. 9, 2008

Mansoor, Jaleh. *On Being an Exhibition*, ArtForum. February 2008

Keppler, Nick. *Jackie Gendel and Valerie Hegarty*, Houston Press. 3 January 2008

Smith, Roberta. *In These Shows, the Material is the Message*, The New York Times. August 10, 2007

Garwood, Deborah. *Striking a Pose for the Sake of Art*, The New York Sun, July 19, 2007

Mendelson, Meredith. *Paper Pushers*, ArtNews, May 2007, p.150

Sumpter, Helen. *Valerie Hegarty*, Time Out London. April 23, 2007

Hall, Emily. *Valerie Hegarty*, ArtForum, December 2006, p. 311

*An Hour in SoHo*, New York Magazine, October 2, 2006

Comita, Jenna. *Louisville Sluggers*, W Magazine, July 2006, p. 113

Kimmelman, Michael. *Inspiration from Real Estate Rejects*, The New York Times, September 9, 2005

Sholis, Brian. *Valerie Hegarty*, Artforum.com, March 24, 2005

Falkenstein, Michelle. *National News: Never Mind About Pencils—Drawing Center director Catherine de Zegher continues to expand her approach to the medium*, Art News, November 2004, p. 58

Gilman-Sevcik, Tim and Frantiska. *Playpen*, Flash Art, October 2004, p. 81.

*PlayPen*, The New Yorker, July 12&19, 2004, Art, p. 24

Herzog, Julia P. *AIM24—Artists in the Market Place*, Bronx Museum of the Arts, New York, NY, Art Nexus, No. 54 Volume 3 Year 2004, p. 176-177

Hannum, Terence. *Online Review-Green Bathroom*, Chicago MCA, April 2003

Hixson, Kathryn. *...you sure about this place?*, Sioux City Art Center Publication, April 2003.

Rodrigues, Julie. *Setting the Stage*, Chicago MCA Website, April 2003

Gitlen, Laurel. *Use and Abuse, Art and Aftermath*, University of Illinois at Chicago, Gallery 400, At the Edge: Innovative Art in Chicago, December, 2002

Ronell, Avital, Phillips, Lisa, Donadio, Emmie (eds.). *13 Alumni Artists*, Middlebury College Museum of Art, 2000

## **PUBLIC COLLECTIONS**

The Brooklyn Museum

