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LOUISE DESPONT: 'THE PLANT LIFE OF SAINTS' A new gallery starts well with the solo debut of Louise Despont, artist, filmmaker and would-be visionary. Her geometric and foliate patterns, usually symmetrical, fill antique graph-paper ledgers with folk-art verve; her sculptures bring to mind early Carl Andre railway-tie sculptures supplemented with choice thrift-shop finds. The best impression is made by two short animations that give the drawings' patterns a chaste abandon. The antique appearance might be reconsidered, but promise is evident. Nicelle Beauchene Gallery, 163 Eldridge Street, near Delancey Street, Lower East Side, (212) 375-8043. nicellebeauchene.com; closes on Sunday. (Roberta Smith)