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Art

Sarah Crowner: 'Acrobat' (closes on Sunday) Practitioners of geometric or quasi-geometric abstraction, ranging from Arthur Dove to Ellsworth Kelly, Max Bill and Frederick Hammersley and on to Agnes Martin and Elizabeth Murray are among the possible ghosts in the machines of these confident works, whose unexpected spatial effects and robust, collagelike physicality — achieved with shifting combinations of oil, gouache and various sewn fabrics — enables them to transcend their precedents. Nicelle Beauchene Gallery, 21 Orchard Street, near Canal Street, Lower East Side, (212) 375-8043, nicellebeauchene.com.