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***Louise Despont: 'House of Instruments,'** through Oct. 24. The graphite and watercolor drawings in this fine show were done during a stay this year in South India. Geometry rules; the work's elaborate curvilinear designs were executed with drafting tools on the lined pages of antique ledger books. The effect is of fantastic growth rigorously contained, as in tantric diagrams and Indian temple and garden designs. At the same time, the spirit of pattern-obsessed Western precisionists like A. G. Rizzoli and Adolf Wolfli come to mind. Nicelle Beauchene Gallery, 21 Orchard Street, Lower East Side , (212) 375-8043, nicellebeauchene.com. (Cotter)