



# THE NEW YORKER

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GOINGS ON ABOUT TOWN: ART

## JONATHAN EHRENBERG

If Jim Henson's puppets walked into Dr. Caligari's cabinet, they might emerge looking like the masked stars of Ehrenberg's videos. Through a combination of special effects and costumed actors wearing animalistic masks, Ehrenberg constructs oneiric settings for narratives that, while plenty weird, are not without humor. The centerpiece of this engaging solo debut is "Seed," a video inspired by Gogol's "The Nose" in which a man discovers that his nose has dropped into his soup; he gradually sheds other body parts, which a mysterious yet pragmatic shaman replaces with tree limbs. Through Jan. 16.

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