

FOR IMMEDIATE RELEASE

**SARI CAREL**

*Watching the Wolfman Dance the Foxtrot*  
October 9 – November 16, 2008



Nicelle Beauchene Gallery is pleased to present *Watching the Wolfman Dance the Foxtrot*, a new video installation by Sari Carel.

In *Watching the Wolfman Dance the Foxtrot* Carel renders her visual space into a multi-dimensional terrain where imagery and sound collapse and fold into each other. Thinking about video and sound through a painterly language and free-form approach, her examination of the mechanics of memory and image-making move into an interim territory where documentation and representation overlap with the dream-life sphere. Carel manipulates and collages her images through layers and abrupt editing, morphing the two-dimensional quality of film into a motile and mutable space. The altered and malleable qualities that accumulate through the fabrication of sequence and layering shift throughout *Watching the Wolfman Dance the Foxtrot*, and repudiate the conventions of a constructed space and the formation of narrative paths

Sari Carel was born in Israel and currently lives and works in Brooklyn. She received her MFA at Hunter College in 2000 and has had solo exhibitions at Tavi Dresdner Gallery (Tel Aviv (catalogue)), Beit Haomanim (Tel Aviv) and Artists Space (NYC). She has also participated in shows at Gavin Brown Enterprise (NY), Marc Selwyn Gallery (Los Angeles), and currently has a sculptural installation of view at the EAF Exhibition at Socrates Sculpture Park.



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